#### FIRST TERM E-LEARNING NOTE

SUBJECT: ENGLISH LANGUAGE CLASS: J S 2

#### SCHEME OF WORK

WEEK TOPICS

1. Speechwork: Revision of Vowel Sounds

Grammar: Revision of Parts of Speech

Reading: Writing to Understand the Writer's Purpose Unit 1, The

Hippopotamus Part 1

Writing: Writing an Outline for a Narrative Essay – How I spent My Last Holiday

Literature in English: Figures of Speech: Alliteration, Personification,

Irony, Paradox, Hyperbole

2. Speechwork: Revision of Consonant Sounds with Emphasis on Consonant Cluster.

Grammar: Transitive and Intransitive Verbs

Reading: The Hippopotamus part 2 (continuation)

Writing: Descriptive Essay: Writing an Outline on a Place of Interest I visited.

3. Speechwork: Vowel Contrast - /iə/ and /eə/.

Grammar: More on Active Voice and Passive Voice.

Reading: Identification of Words that Pointto the Writer's Intention:

The Process of Growing Rice

Vocabulary Development: Word Families – In the Hospital page 93

Writing: Elements of Composition

4. Speechwork: Vowel Contrast /əu/ and /au/

Grammar: More on Tenses (Present, Past, Future) Reading: Critical Reading: Planting page 39-40 Vocabulary Development: The Armed Forces Writing: Descriptive Essay – A Local Festival

5. Speechwork: Review of Consonant Sounds /t/,/d/,/k/,/g/,/p/,/ b/.

Grammar: Present Tense Aspects

Reading: To Identify the Meanings of Words in Various Contexts:

Broadcasting Page 53-54

Vocabulary Development: Religion

Writing: Review of the Format of Formal and Informal Letters

6. Speechwork: Contrasting /p/ and /t/

Grammar: Past Tense Aspects

Reading: The Lorry Trip page 79-80

Vocabulary Development; Register of Sports.

Writing: Narrative Essay: A Frightening Experience

7. Speechwork: Consonant Contrast /f/ and /v/

**Grammar: Conjunctions** 

Reading: Okonkwo page 92-93

Vocabulary Development: Journalism

Writing: Informal Letter: A Letter to Your Father on Why You Like

Your New School.

Literature: More on Figures of Speech: Onomatopoeia, Personification,

Antithesis, Euphemism, Apostrophe, Oxymoron.

8. Speechwork: Consonant Contrast: /l/ and /r/

Grammar: Making Requests and Commands page 94

Writing: Descriptive Essay: My Favourite Teacher

9. Speechwork: Consonant /h/ Direct and Indirect Speech

Writing: Formal Letter: A Letter of Invitation

10. Revision.

#### REFERENCES

- 1. Oral English for Schools and Colleges (Revised Edition) by San Onugbo, M.A. Ife
- 2. Basic English Book 4 HarbensKaur
- 3. Silver Burdett English Centennial Edition by Betty G. Gray et al
- 4. Contemporary English Grammar by JayanthuDakshina Murthy, ed by Indu mala Ghosh et al.
- 5. Exam Focus English for JSCE by Bolajiaremo et al.
- 6. Evans Effective English JSS 2 Revised Edition by Michael Montgomery et al.
- 7. New Oxford Secondary English Corse book for JS 2 by Ayo Banjo et al.
- 8. New Student's Companioned by Chris Talbot.

#### **WEEK ONE**

## **Topics:**

- a. Speechwork; Revision of Vowel Sounds
- b. Grammar: Revision of Parts of Speech: Nouns, Pronouns, Verbs, Adjectives
- c. Comprehension: The Hippopotamus Part 1
- d. Writing: Writing an Outline for a Narrative
- e. Literature In English: Figures of Speech

# A. Speechwork: Revision of Vowel Sounds

### **Content: Vowel Sounds.**

There are forty-four sound segments in English comprising twenty vowels and twenty-four consonants.

The production of vowel sounds take place as the air stream flows from the lungs to the mouth without any obstruction.

The vowel in English is classified into two main groups: pure vowels also called monophthongs and diphthongs. The monophthongs are further sub – divided into short vowels and long vowels.

A list of monophthongs /pure vowels

- 1. /i:/ as in seat, key, chief, people, mete, quay
- 2. /I/ as in sit, pretty, women, village, enough, waited
- 3. /e/ as in pen, head, any, bury, ferry, bread, rest
- 4. /əe/ as in cap, had, hand, plan, tank, sad, mat
- 5. /a:/ as in hard, father, heart, path, dark, far, arm
- 6. /D/ or/O/ as in cot, cock, wash, clock, hot, lot, shop
- 7. /O:/ as in court, fork, cork, tall, law, bought, fore
- 8. /\overline{O}/\text{ as in good, foot, cook, book, should, woman}
- 9. /u:/ as in moon, rude, loose, lose, soup, flute, juice
- 10. /// as in sun, mother, come, cup, fun, money, but
- 11. /3:/ as in firm, bird, first, shirt, skirt, term, serve
- 12. /ə/ as in allow, above, around, doctor, sister, alive, forget, religious

# A list of diphthongs

- 13. /ei/ as in play, rake, pale, state, cake, day, wake
- 14. /ai/ as in pie, my, height, plight, mite, bright
- 15. /ɔi/ as in oil, boy, buoy, toil, foil, noise, joy

- 16. /əu/ as in go, hoe, home, no, know, coat, goat, rose
- 17. /au/ as in house, now, cloud, rowdy, brow, howl
- 18. /iə/ as in fear, cheer, beer, idea, serious, here, near
- 19. /eə/ as in pair, air, hair, bare, there, fare, bare, chair
- 20. /uə/ as in tour, moon, poor, pure, sure, lure

# **Evaluation**

Write five different...