

**THIRD TERM E-LEARNING NOTE****SUBJECT: CULTURAL AND CREATIVE ART****CLASS: JSS 1****SCHEME OF WORK**

<b>WEEK</b>	<b>TOPIC</b>
1.	COSTUME IN DRAMA
2.	MOSAIC
3.	THEORIES OF MUSIC
4.	INTRODUCTION TO CHOREOGRAPHY
5.	MAKE -UP IN DRAMA
6.	CONSEQUENCES OF USING FAKE AND ADULTERATED GOODS
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8.	BEAD WORKS
9.	AFRICAN MUSICAL INSTRUMENTS
10.	TIE – DYE
11.	REVISION

**REFERENCE TEXTBOOK**

A proper approach to cultural and creative art (new edition) book 1

**PROJECTS**

- Create a picture of a fish in mosaic using bits of granite ,coloured stones in bits and other media.
- Make a beaded vase using beads of reasonable size, thick fishing line and other tools.

**WEEK ONE****TOPIC: COSTUME IN DRAMA****MEANING OF COSTUME**

Costume refers to the clothes, accessories and hairdos worn by the players who are trying to look like a different person. Costumes add beauty to the entire outward appearance of the actors and actresses. Costumes also enable the players fit the targeted character perfectly. Costumes are sewn, designed and provided by the costumier or costume designer.

**TYPES OF COSTUME**

There two types of costume. They are as follows.

1. REAL COSTUME
  2. REHEARSAL COSTUME
1. **REAL OR AUTHENTIC COSTUME:** This refers to the actual dresses and accessories intended to be worn by the players for the main drama presentation.
  2. **REHEARSAL COSTUME:** This refers to the dresses and accessories meant to be...