Name: _____   Date: _____

THIRD TERM E-LEARNING NOTE

LITERATURE-IN-ENGLISH   **CLASS: SS2**

SCHEME OF WORK

WEEK	TOPIC
1-2	Reading and Analyzing of Non-African Poetry: "The Birches" by Robert Frost
3-5	Reading and Textual Analysis of Non-African Drama: *She Stoops to Conquer* by Oliver Goldsmith.
6-8	Reading and Analyzing African Poetry: "Vanity" by BiragoDiop.
8-10	Reading and Textual Analysis of Non-African Prose: *The Castle ofOtranto by* Harace Walpole.

REFERENCES
- *She Stoops to Conquer* by Oliver Goldsmith.
- *Exam Reflection Literature- in-English* by Sunday OlatejuFaniyi.
- *Exam Reflection Literature-in-English (Prose and Drama*) by Sunday OlatejuFaniyi.
- *The Castle of Otranto* by Horace Walpole.

WEEK ONE
TOPIC: READING AND CONTENT ANALYSIS OF NON-AFRICAN POETRY-
"Birches" by Robert Frost
CONTENT
CONTENT ANALYSIS
Content Analysis
The poem, "Birches" by Frost is a dramatic monologue that highlights the poet persona's observation of the trees, birches. He recognises that the 'birches bend to left and right/Across the lines of straighter darker trees'. From his intuition, he had imagined that the bend is as a result of 'some boy's been swinging them.' But on a second note, he sees that this kind of bend is different in 'But swinging doesn't bend them down to stay/As ice-storm do.' What had been the workings of some boys in a pleasurable manner has been left for snow rain to subdue. Due to the change brought in by technology and science, the poet speaker observes that the birches have been left alone for ice storms to deal with. He reveals how snows have forcefully bent the birches into sharps that they find it difficult to 'right themselves'. He says 'You may see their trunks arching in the woods/Years afterwards,' which explains how the negligence of the society has promoted battering of nature in form of trees. But through the aid of flashback, the poet speaker hints on the position in 'I should prefer to have some boy bend them/As he went out and in to fetch the cows'. From his desire, we realised how…