

Name: _____

Date: _____

THIRD TERM E-LEARNING NOTE

SUBJECT: CULTURAL AND CREATIVE ART

CLASS: JSS 2

SCHEME OF WORK

WEEK	TOPIC
1.	Pattern
2.	Key Signature
3.	Dance as a Career
4.	Beadwork
5.	Time Signature
6.	Crocheting
7.	Papier Mache
8.	Intervals
9.	Tie- Dye
10.	Singing and Recorder Playing
11.	Revision / Examination
12.	Examination Continues

REFERENCE TEXTBOOK

A Proper Approach to Cultural and Creative Art by Peter Akinyemi and other co-authors.
Book 2.

PROJECTS

1. Pattern design work in simple repeat pattern depicting butterfly as the motif.
2. Make a colourful bead that can be worn around the neck.

WEEK ONE

TOPIC: PATTERN

MEANING OF PATTERN

Pattern refers to an arrangement of a regular and repeated motif from nature, abstract and geometric shape. A single motif either in natural, abstracted or geometric form can be made to feature severally to form a pattern, coupled with other visual elements like line and colour. This emphasizes the principle of art and design called repetition. A motif is the basic unit of a design which further repeated several times to form a pattern.

TYPES OF PATTERN

There are various types of repeat pattern namely;

1. MIRROR REPEAT PATTERN
2. COUNTER CHANGE REPEAT PATTERN
3. FULL DROP REPEAT PATTERN
4. HALF DROP REPEAT PATTERN
5. CHECKERBOARD REPEAT PATTERN
6. SIMPLE REPEAT PATTERN
7. DIAMOND REPEAT PATTERN

HOW TO CREATE A PATTERN

Name: _____

Date: _____

Step 1. Make several thumbnail sketches or roughs of a specific motif .

Step 2. Select the best motif that you feel is suitable for the main pattern work.

Step 3. Get the necessary materials for the pattern work.

Step 4. Mount a half imperial cardboard sheet on the drawing board and fix the edges of the cardboard firmly on the drawing board.

Step 5. Prepare the enlarged...