

# FIRST TERM E-LEARNING NOTE

**SUBJECT: CULTURAL AND CREATIVE ART**

**CLASS: JSS 3**

## SCHEME OF WORK

WEEK	TOPIC
1.	Nigerian Traditional Arts and Culture
2.	Exhibition and Display Techniques
3.	Embroidery
4.	Opportunities For Career Dramatist
5.	Uses of Music
6.	Review of Chords and Triads
7.	Drama and Development of Rural Communities
8.	Contemporary Nigerian Arts and Artists
9.	Sight Reading and Singing
10.	Revision
11. & 12.	Examination

## REFERENCE TEXTBOOK

- A Proper Approach to Cultural and Creative Art by Peter Akinyemi and Others. (Book 1,2and 3)

## WEEKONE

### TOPIC: NIGERIAN TRADITIONAL ARTS AND CULTURE

**INTRODUCTION:** Traditional art emerged after the period of prehistoric arts. Traditional artists in Nigeria engaged in creation of traditional artworks using various materials or media. Various traditional arts in Nigeria are discussed under the following headings:

1. Period
2. Location/Site
3. Media used
4. Characteristics or features style and functions.

1. **NOK ART CULTURE:** Nok art culture is the oldest of all the art cultures in Nigeria. It has a rich historical and cultural background which makes it still relevant till today.

**PERIOD:** Nok art culture dated conservatively to between **500BC** and **200 AD**.

**LOCATION:** Nok art got its name from a small village 'Nok' near Jemma in Kaduna state which is equally close to Jos in plateau state.

**MEDIA USED:** Nok art works were executed from clay.

### CHARACTERISTICS OF NOK ART

1. Nok sculptural figures are in terracotta (baked clay).
  2. Animal figures are more represented (detailed) than the human figures.
  3. The terracotta animal figures are more naturalistic while the terracotta human figures are represented in stylish manner.
  4. Terracotta human figures possess perforated eye pupils, nostrils and lips, triangular eyes and eyes equally in segment of a sphere.
  5. Terracotta human figures possess oval, cylindrical and spherical shaped heads.
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6. Terracotta animal and human figures are free standing(three dimensional).
7. Terracotta human heads possess varying head dress well formed.

2. **IFE ART CULTURE:**IFE is believed to be the ancestral home of the Yorubas,with the Ooni of Ife being a

