

FIRST TERM E-LEARNING NOTE

SUBJECT: LITERATURE IN ENGLISH

CLASS: SS 2

SCHEME OF WORK

WEEK TOPIC

1. Revision of Last Term Works
2. Reading and Analyzing Non-African Poetry "The Pulley" by George Herbert: About the Poet, Content Analysis
3. Themes and style of the poem
4. Reading and Analyzing African Prose: Lonely Days by BayoAdebowale: Author's Background and Plot
5. Themes and Characterization of the work
6. Setting and Style in the work
7. Reading and Analyzing Non-African Poetry : " Crossing the Bar" by Alfred Lord Tennyson: Poet's Background / Analysis
8. Themes / Poetic Devices in the poem
9. Reading and Analyzing Non-African Poetry: Faceless by AmmaDarko; Plot and Themes
10. Characterization and Style.
11. Revision

REFERENCE

- Lonely Days by BayoAdebowale
- Faceless by AmmaDarko.
- Exam Reflection Literature- in-English by Sunday OlatejuFaniyi.
- Exam Reflection Literature-in-English (Prose and Drama) by Sunday OlatejuFaniyi

WEEK ONE

TOPIC: READING AND CONTENT ANALYSIS OF NON-AFRICAN POETRY:"THE PULLEY" BY GEORGE HERBERT

CONTENT

ABOUT THE POET AND CONTENT ANALYSIS

About the poet

George Herbert was born in Wales in 1593. He was an English poet, orator and Anglican priest. His background as a clergyman had a profound influence on his writings. He has been classified as a metaphysical poet. His poems were greatly influenced by John Donne's works because the latter was his mother's friend. His poems were highly philosophical in nature and they celebrated God's love towards man. Herbert wrote about issues of life using a religious approach. Throughout his life, he wrote religious poems characterized by a unique use of imagery, which were easily accessible to his readers. Herbert's writings express his relationship with God. He confessed that his poetry is a picture of the spiritual conflicts between God and man's soul.

Content Analysis of the Poem

George Herbert's "The Pulley" focuses on the relationship between God and man, God's love for man and man's weakness. In this poem, Herbert uses the metaphor of the pulley to talk about man's dependence on God and the fact that without God man is nothing. The point being stressed in this poem is that after creating man, God deliberately withheld some benefits from him so that man would turn to Him for his needs and salvation. The implication is that man's yearning for those things lacking in his life would ultimately bring him back to God. Thus, the pulley serves as a metaphor presenting man's helplessness and dependence on God for his sustenance and assistance. The poem adopts a three-part syllogistic approach, which is common feature of metaphysical poetry. The first part usually raises a question or an issue, which needs to be resolved. The second part works on the issue, the last provides the...