

THIRD TERM E-LEARNING NOTE

CLASS-JSS 3

SUBJECT- CULTURAL AND CREATIVE ART

SCHEME OF WORK

WEEKS	TOPICS
1	Revision of last term’s work.
2	Study of contemporary Nigerian artists and their works.
3	Imaginative compositional drawing and painting from various themes.
4	General art terminologies .
5	Design project wall decorations drawing and painting ,sculptural works, textile decorations.
6-8	Revision of previous work JSS 1- JSS 3 scheme.
9-10	JSC Examination.

WEEK ONE

DATE-----

TOPIC : REVISION OF LAST TERM’S WORK

General revision on lettering, Professional Art Organizations, Art history based on Western Art, African Art history, meaning of computer ,components, types of computer and relevance of computer to Art, art terminologies etc.

EVALUATION

- 1a) What is lettering? 1b .List the branches of lettering.
- 2) State two objectives of SNA, NSEA, INSEA and VATAN.
- 3) Describe renaissance art and mention the artists of the high and low renaissance.
- 4) State two works of the artist of the high and low renaissance.
- 5) State one feature of Bamileke art, Ashanti art and Dogon art .
- 6) State two features of the Egyptian’s painting, architecture and sculpture.
- 7a) What is computer ? 7b. List the types of computer and state the components of a computer.
- 7c. What is the relevance of computer to art ?
- 8) Define any five art terminologies you know.

WEEK TWO

DATE

TOPIC-CONTEMPORARY NIGERIAN ARTISTS

CONTENT

(a) BRUCE ONOBRAKPEYA (PRINT MAKER AND PAINTER)

CHILDHOOD-

He was born in 1932 at Agbarha – Otor near Ughelli in Delta State. He obtained his primary and secondary certificate in Benin and Sapele respectively. Apart from the late chief Aina Onabolu, he is one of the outstanding masters of the Nigerian contemporary Art.

FORMAL/INFORMAL EDUCATION-

He attended the Nigeria College of Arts Science and Technology,Zaria and had his Diploma in Fine Art in 1961.In 1962,he proceeded to obtain a post graduate art Teachers Certificate.

Bruce Onobrakpeya is popular for being a printmaker and painter both within and outside the country. He is creative in mural paintings which can be seen at Saints Paul's Catholic Church, Ebute Metta, Threshold of chapel of resurrection, Ibadan and so on. He is also excelling in printmaking which brought him out to the world. Most prints are displayed and sold in London. As part of his achievement, his works are kept in various museums, individual home and galleries.

HIS WORKS-

The works include-The wonderful Bird (painting), Ahwaire and Enemu, rain and cry of Otorogba (done in deep etching), Three spirits etc.

(b) DEMAS NWOKO (SCULPTOR, PAINTER, STAGE AND SET DESIGN, ARCHITECT)

CHILDHOOD-

He was born in 1935 at Idumije, Ugboko, Aniocha Local Government Area of Delta State.

FORMAL/INFORMAL EDUCATION-

He proceeded to Ibadan after completing his primary and secondary education. There, he worked in a draughtsman's office in the ministry of works. This actually exposed his knowledge in architectural designs in the later years.

He received additional training in Art in Nigeria College of Arts, Science and Technology, Zaria around 1957 and 1961. After completing his educational career, he travelled to Paris, precisely France in 1962 and studied fresco painting and décor Scenographic art. He is regarded as a versatile contemporary Nigerian artist because of his involvement in...