

SECOND TERM E-LEARNING NOTE

SUBJECT: LITERATURE-IN-ENGLISH

CLASS: SS2

SCHEME OF WORK

WEEK	TOPIC
1.	Reading and Content Analysis of Non-African Poetry: ‘ <i>The Proud King</i> ’ by William Morris
2.	Poetic Devices in the Poem.
3.	Themes in the Poem
4.	Reading and Textual Analysis of the Plot of Non-African Novel: <i>Native Son</i> by Richard Wright
5.	Themes in the Novel.
6.	The style of the Novel.
7.	Characterization in the Novel.
8.	Reading and Content Analysis of African Poetry- “The Dining Table” by Elvan GbanabonHallowel.
9.	Poetic Devices in the Poem.
10.	Themes in the Poem.
11.	Revision.

REFERENCE

1. *Exam Reflection Literature- in-English* by Sunday OlatejuFaniyi.
2. *Exam Reflection Literature-in-English (Prose and Drama)* by Sunday OlatejuFaniyi.
3. *Native Son* by Richard Wright.

WEEK ONE

TOPIC: READING AND CONTENT ANALYSIS OF NON-AFRICAN POETRY- “The Proud King” by William Morris.

CONTENT

Content Analysis

The poem, ‘The Proud King’ by William Morris can be seen as a replica of the bible story on King Nebuchadnezzar and the legendary story on King Solomon from Talmudic text. In the poem, ‘The Proud King,’ we see King Jovinian wake up and begin to eulogize his fame and riches. Due to his wealth and fame, King Jovinian relegates his father’s reign as inferior to his as his father’s kingdom is seen as ‘Kernel of my dogs.’ He berated his late father as a ‘prince of narrow lands’ and promised to ‘Rise higher’ that his father or he would ‘like poor wretches die’. Due to the satisfaction derived from his self-assessment, the King openly declared: ‘What need have I for temple or for priest,/Am I not God whiles that I live at least’. He reaffirms ‘I am God myself.’ The following day, King Jovinian wakes up from his sleep and decides that he will be going for hunting game. He recounts, ‘To-day through green woods will we run’ and ‘I ...