

THIRD TERM E-LEARNING NOTE

SUBJECT: HOME ECONOMICS

CLASS: JSS2

SCHEME OF WORK

WEEKS

TOPICS

WEEK ONE ----- REVISION & REVISION EXERCISE

WEEK TWO ----- LIFE & WORKS OF L.V BEETHOVEN & DAYO DEDEKE

WEEK THREE ----- MAJOR SCALE B FLAT, E FLAT, & A FLAT

WEEK FOUR ----- INTRODUCTION TO HISTORY OF MUSIC

WEEK FIVE----- MORE WORKS ON INVERSION OF INTERVALS

WEEK SIX----- COMPOSITION (MELODY WRITING/ ADDING BAR LINE

WEEK SEVEN----- SINGING AND BREATH CONTROL

WEEK EIGHT ----- RHYTHMS ---- CLAPPING (HARDER EXAMPLE)

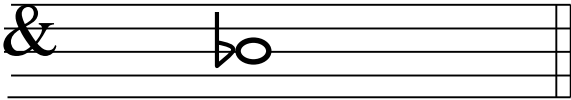
WEEK NINE ----- FORMS IN MUSIC – BINARY, TERNARY RONDO ETC

WEEK TEN ----- PRACTICALS -----SINGING/ RECORDER

WEEK ONE

REVISION EXERCISES

1. How many tones and semitones are there in a major scale?
2. The numeric interval between F and B is _____
3. In music, _____ determines how long or short a musical sound is
4. _____ is one of the types of interval
5. This musical note “ η “ has how many beats?
6. The effect of flat sign () on a note is to raise it a _____ in pitch
7. Give the alphabetical name of this note



8. The western musical instrument are classify into _____ group
9. _____ is a musical distance between two notes or pitches
10. The symbol used to indicate the time value of music is known as _____

Invert the interval below

