

**THIRD TERM E-LEARNING NOTE**

**SUBJECT: MUSIC**

**CLASS: JSS3**

**SCHEME OF WORK**

<b>WEEKS</b>	<b>TOPICS</b>
<b>WEEK ONE</b>	<b>----- REVISION &amp; REVISION EXERCISE</b>
<b>WEEK TWO</b>	<b>----- MUSICAL PERIODS – BAROUQE, CLASSICAL &amp; ROMANTIC</b>
<b>WEEK THREE</b>	<b>----- TRASNSCRIPTION FROM STAFF TO SOLFA NOTATION</b>
<b>WEEK FOUR</b>	<b>----- TRANSPOSITION FROM ONE KEY TO IT DOMINANT</b>
<b>WEEK FIVE</b>	<b>----- MODULATION</b>
<b>WEEK SIX</b>	<b>----- TERMS &amp; SIGNS</b>
<b>WEEK SEVEN-THIRTEEN</b>	<b>----- REVISION OF PAST QUESTION &amp; EXAMINATION</b>

**NOTE:**

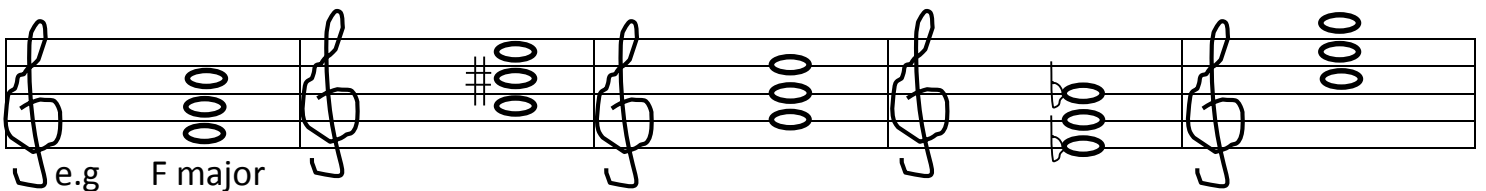
**All practical must be in C & G major scale not less than 8 bars**

**PRACTICALS: VOICE, PIANO & RECORDER**

## WEEK ONE

### REVISION EXERCISE

1. The African musical instruments are grouped into \_\_\_\_\_ families
2. The distance between G and D is said to be Perfect \_\_\_\_\_
3. Diminished 5<sup>th</sup> interval has \_\_\_\_\_ semitones
4. In singing pattern the duet must ensure blend of \_\_\_\_\_
5. The example of cadence that moves from tonic to dominant is called \_\_\_\_\_
6. \_\_\_\_\_ is popularly known as the closed cadence
7. Another name for Plagal Cadence is generally known as \_\_\_\_\_
8. What is the value of 4 quavers to a minim note?
9. American name for crotchet is \_\_\_\_\_
10. The bass or F clef fixes the fifth line as \_\_\_\_\_



3. (a) Mention five Nigerian highlife musicians  
(b) Explain the following (i) Duet (ii) Trio
4. Write the relative minor or major of the following keys  
(i) G major (ii) C major (iii) F major (iv) A minor (v) E<sup>b</sup> major
5. (a) Define the...