

THIRD TERM E-LEARNING NOTE

SUBJECT: LITERATURE-IN-ENGLISH

CLASS: SS1

SCHEME OF WORK

WEEKS	TOPIC
1-2	Reading and Content Analysis of Non-African Poetry: “Do not Go Gentle into that Dark” by Dylan Thomas.
3-5	Reading and Content Analysis of Non-African Play: <i>Fences</i> by August Wilson.
6-7	Reading and Content Analysis of Non-African Poetry: “Good-Morrow” by John Donne.
8-10	Reading and Content Analysis of Non-African Play: <i>Look Back in Anger</i> by John Osborne.
11	Revision.

REFERENCE

- *Exam Reflection in Literature- in-English* by Sunday OlatejuFaniyi.
- *Exam Reflection in Literature-in-English (Prose and Drama)* by Sunday OlatejuFaniyi.
- *Fences* by August Wilson.
- *Look Back in Anger* by John Osborne.

WEEK ONE

Reading and Content Analysis of Non-African Poetry: “Let me not Go Gentle into the Dark” by Dylan Thomas, Content Analysis

Do not Go Gentle into that Good Night

Do not go gentle into that good night,
Old age should burn and rave at close of day;
Rage, rage against the dying of the light.

Though wise men at their end know dark is right,
Because their words had forked no lightning they
Do not go gentle into that good night.

Good men, the last wave by, crying how bright
Their frail deeds might have danced in a green bay,
Rage, rage against the dying of the light.

Wild men who caught and sang the sun in flight,
And learn, too late, they grieve it on its way,
Do not go gentle into that good night.

Grave men, near death, who see with blinding sight

Blind eyes could blaze like meteors and be gay,
Rage, rage against the dying of the light.

And you, my father, there on the sad height,
Curse, bless, me now with your fierce tears, I pray.
Do not go gentle into that good night.
Rage, rage against the dying of the light.

Touching humans the most is the acceptance of unstoppable death. We all know that death will be our fate some day, but how we accept or how we deal with it is left to each individual. "Do Not Go Gentle into That Good Night," written by Dylan Thomas, emphasizes raging against death towards his dying father as he repeats this exhortation in the last line in every stanza. Imagery, sound, metrics, and tone, are used by Thomas to create the theme of his poem and what it means. Here is how the imagery of the poem develops the meaning of the poem. First of all, Thomas conveys resistance towards death with images of fury and fighting, as in "do not go gentle."

Thomas provokes these men into wanting more time and desiring the...